

DIGITAL SHOW AND TELL ISSUE #3

Dear Members

Thanks again to those of you who have made a contribution to this issue. I am always amazed at the talent shown by you, coming from all sorts of backgrounds and previous life experiences. As probably the worst wood-turner to ever be president of Northern Turners, I decided to try and produce something a little better than usual, especially after the demonstration by Bill Elliot and Graham Reed giving me more clues about finishing. I even stole a role of paper towel from the kitchen to apply some wax. So, here are my efforts.



Two lidded boxes, made from a single piece of olive. (I had previously bored a hole about 2 cm deep into the middle of the wood, with a completely different plan in mind, so had to cut out the centre and make two small boxes instead). The lids are from another piece of peach from Dick Pillar, alas the last I think.



Internal view of the two boxes, finished with wax.



A couple of little bird boxes which I finished at the same time.

Ed Zahra

As one of our newer members, with a quirky sense of humour, Ed provided these examples of how Covid-19 is even influencing what our members produce.

Hi Tim

As mentioned previously, all the workplace changes caused by the COVID-19 virus hasn't left me with much time in the shed. However, I have managed to complete a few projects.

The first is actually for the virus. A simple jarrah mounting board for my new automatic hand sanitiser dispenser at the entry to the waiting room.

The second is a plinth for the anvil & mallet made from a cypress pine log collected from our street when a neighbour had their tree felled. I have some more bits from that tree which I will be putting on the lathe when they are dry enough to turn.

The final project is what I have called the "Fibonacci Wand", made from old English Oak with a Bluegum plug.

I also have two more projects on the go and will let you know how they turn out in due course. Cheers.

Ed Zahra



The jarrah mounting board and on the right complete with sanitizer dispenser.



The cypress log and anvil

The Fibonacci wand.

Jan Beare

Hi Tim,

Staying home alone has its advantages....I've been in the shed !! for a few hours, quite often. I'm starting small, and will hopefully work up to bigger pieces. I've also started to go through the bags of wood in my woodshed, and hope to cut blanks and create some firewood as well!! I am navigating around my "new" computer at the moment, thanks to my techno son Tim. I have managed to download a few photos from my phone, saved on Google photos. These are all things I've completed over recent weeks.

The green - limed pot was actually started by David, having broken off the foot when he had a catch turning the inside, it was abandoned. In my effort to unearth my shed I have discovered a few such items that may be worth finishing. !!

The Fimo inserts were made by me a year or 2 ago

Thanks and cheers

Jan



Three pill pots – practice pieces



Ash box with Fimo insert



Green limed ash pot with Fimo insert



Sea blue sponged pot

Graham Hawkins

Tim

I thought you might like to see the results of me being down in the shed talking to myself over the last few weeks.

Seriously though, I have had a lot satisfaction from producing these articles and it occurred to me that I really owe a great big thanks to those in our Club who devote time demonstrating and encouraging members.

The Raccoon is cut on the scrollsaw using different coloured woods and this technique is known as Intarsia. I then placed him into a Huon Pine Log and made the stands out of Western Red Cedar.

The Display Bowl has a 3D scrolled Dog Rose - again produced on the scrollsaw.

Lois is enjoying wearing the Bracelet turned from three laminated pieces of wood. This resulted in a second one having to be made for our son's girlfriend!!

Finally, a friend asked if I could make her a set of wooden Serviette Rings. I said sure, but I spent a day making an expandable jig and a second day actually making them.

Regards to all members

Graham Hawkins



The raccoon peering out from its Huon log



Display bowl with dog rose cut with scroll saw



The laminated bracelet which proved so popular



The set of serviette rings.

And, the “Digital Halo” is awarded to Graham Hawkins for some beautiful work. This is the first time this award has been made, but there were worthy winners of #1 and #2, (though I didn’t think of it then.)

Thanks for everyone for their contributions, and keep them coming!

Cheers
Tim Smeaton