

## NORTHERN TURNERS SHOW AND TELL - - ISSUE #2

Thank you to the contributors and it is great to see that some beautiful pieces are coming out of members' sheds during the COVID-19 pandemic.

**Ian Steer** sent me this email (which I have edited a little) with the accompanying photos. Clearly he mastered Windows 10 and forwarded the pictures successfully.

Hello Tim,

Not sure if this will work or not as I am using new email software due to the laptop having a massive "hernia" and coming back with Win 10 and me not fully conversant with it at all. Anyway, although I am a very infrequent attendee at meetings, I still get to the lathe and of late have made some developments which may be of interest.

The 1st is the making of a Steady Rest in order to assist me completing my 1st real attempt at deep hollowing of a dried flower vase.

The other is the actual vase itself.

This was all brought about by a builder friend having some 90x90 Oregon stair newel posts he had no more use for. Thankfully the 1st sample had fine clear grain and I have had success in turning a small vase some 180mm tall. I needed the steady rest to work on this.

I shall try to forward a pic of the steady rest and a couple of the vase.

Cheers - Ian



The steady rest made by Ian Steer.



The completed vase from the Oregon

**Dale Starr**

Our Esteemed Secretary sent me these photos of his recent work. As usual, some interesting finishing and excellent carpentry.



Carved Red Cedar Hollow Form



Celtic Knot Vase in Blackwood



Lancewood Box



Ring Boxes:- Lancewood and Huon Pine

## Guido Guidi

I received this interesting story from Guido which displays excellent skills in foraging, observation and carpentry. I hope he won't mind you all sharing the story.

Hi Tim,

Well, I have some good news but also some bad. Let's start off with the bad. I'm sorry to say that I haven't been doing a lot of turning of late. (this is only on a temporary basis) However, the good news is I've been busy doing my old style of woodwork. I've made a chest of 5 draws. (photos attached)

It started off as throw-away shelving I saw on the side of the road whilst I was driving the bus. After work I went to inspect it and still wasn't sure what to make of it as most of it was covered in paint. The wood felt heavy which made it promising. I collected it, took it home and ran a piece of it through my jointer. It was then I knew I had made a good acquisition.

The piece measures 705 x 350 and 360mm deep. I designed the carcass to be put together with box joints as I felt strength was needed due to the size and weight of the project. Rabbet joints for the draw front corners as this does not allow for the draw sides to be seen until the draw is opened. Tongue and dado joints for the draw back corners so that only the draw sides can be seen.

I finished it off with one coat of Danish Oil as a sealer and then used the Beall Buffing System to complete the task. This is the first time I've done this sort of finish and do admit it does look and feel nice. In the past it has nearly always been Shellac.

The only task left is to do the draw dividers. I do have some nice dark wood which will give good contrast and I will also use perspex.

During this project I needed to make a tenoning jig to cut the joinery for the draws. You will be happy to know I did put the lathe to use as I needed to make a wheel and handle.

Well, I'll sign off now. Do keep safe and we'll talk some more another day.

Cheers Guido



The tenoning jig to cut the joinery for the drawers.



Detail of the joints used for the carcass of the drawers



The whole unit prior to finishing



Two views of the finished piece – a beautiful product salvaged from discarded drawers.

**Graham Vawser**

I received the following email and photos from Graham – some really nice pieces.

Hi Tim.

I trust you and yours are "travelling" comfortably, keeping safe and well.  
If you are still collecting photos of woodturning, here are some of projects I've been working on recently. (The walnut piece is a redo of a jar I made in a turning challenge we had when Woodgroup was meeting at Thebarton 18 years ago. I'm annoyed that I forgot to take a 'before' photo, but it was very chunky!)

Cheers  
Graham



Lidded bowl – camphor laurel

Lidded bowl – Huon pine



A lidded bowl of camphor laurel

Dip bowl – silky oak.



Lidded jar in walnut

David Kleinig

David sent me a collection of pieces under the title "Virus Distractions"



Rings and ring-boxes as labeled



Northern Silky Oak platter, 300mm diameter



Camphor Laurel platter, 350mm diameter



Bowl from limb of 160 year old English Oak, turned green and microwaved.

*Thanks to all of you, and to all of you other members – keep them coming!  
Tim Smeaton.*