

# TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

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## Show & Tell – 24 Feb 2024

*Details supplied by Dale Starr*

Show & Tell was run by Keith Lane



- Ed Zahra brought a lady with a hat, a ring stand (almond) and a lidded box (red gum).

- Keith Lane showed the chess board he made for the chess pieces shown last month.

- Stuart Hunnisett had two turned ladies and a ring stand (olive)



- Ron Allen showed the finished three-cornered bowl from last month's demo and a lidded box where the bottom was 3 cornered.

- Chris Deguet brought a potpourri and a ring stand.

- Dave Wills showed a lidded box (Cyprus base, blue gum lid), a three-cornered lidded bowl with a three-cornered knob and a shawl pin (ash and Tasmanian oak)



- John Campbell showed a number of earrings, noting that he had made his own wire fittings.

- Graham Vawser brought a lidded bowl (silky oak) which started after he found some ebony for the finial.



The halo was awarded to Dave Wills.



# George Pastuch - Ring Post - 17 Feb 24

This demo produced a surprisingly functional piece (according to Mrs Editor) for organising jewellery on a dressing table.

As a ring post it does the job really well but the dish portion is also excellent (apparently) for placing other smaller pieces of jewellery - ear studs & sleepers, light necklaces that are going to be put away later or put back on tomorrow & Taylor Swift friendship bracelets made by granddaughters 🧑🏻 ... that sort of thing(?).

The base is started by holding the blank between live centre & the chuck or faceplate.

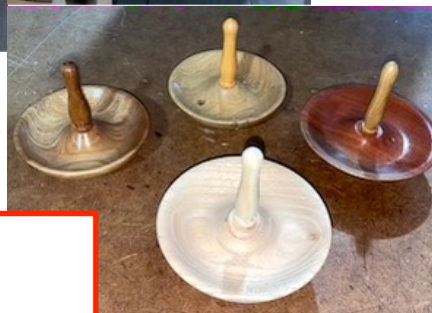
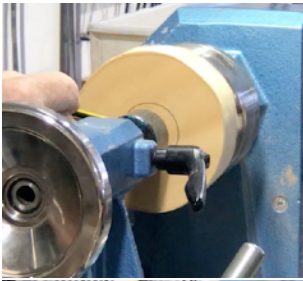
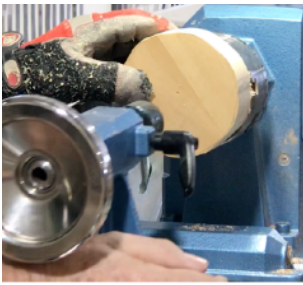
A recessed foot is turned into the base as well as the outside shape being completed. The piece is then turned round & mounted in the chuck.

An appropriate sized hole is drilled to accommodate the base of the post & then the bowl part of the dish is shaped & finished.

The post can be turned between centres or with the base held in a chuck - George used a set of pin jaws to hold the base in this instance but stabilised the blank with the tail stock for most of the process.

Holding the base in a chuck allows the post to be finished & then, with the tailstock removed, the tip can be completed & sanded.

The post is then turned off & affixed to the dish. 😎



**Your Northern Turners**

*Seeking Excellence*

*Encouraging Individualism*

*Fostering Creativity*

*Teaching Skills*

*Providing Support*

### Third Saturday Demonstration

DATE 2024	DEMONSTRATOR	PROJECT
16 March	Bill Elliott	Wide rimmed bowl / platter
20 April	Ron Allen	Texturing
18 May	Tim Skilton	Spurling
15 June		
20 July		
17 August		
21 September	George Pastuch	Sphericons, Streptohedrons & Pentagons
19 October	George Pastuch	Baby Rattle with captive rings
16 November	George Pastuch	Candle holder
21 December		

### Forth Saturday Demonstration

DATE 2024	DEMONSTRATOR	PROJECT
23 March	Graeme Aistrope	CPR demo
27 April	Ed Zahar	Epoxy resin demo/dandelion in epoxy/turning wood & epoxy blank
25 May	Jeff Todd	Inside out turning of flowers for weed pots.
22 June		
27 July		
24 August		
28 September		
26 October		
23 November		
28 December		

**Bowl Sorcery - II** revealed by Lord Timothée Skilton Esq. 24th day of February 2024

“... and so, on this day, did the wizard, Timothée the Great, use dark sorcery to spin the rough-hewn wood and shape it mightily with strange implements of wickedly sharpened flints and lightning stone.

His ministrations did cause shavings and dust to fly wide and far with much fear spreading amongst the serfs who witnessed the spectacle.

Many did quake with dread as they knew they could not pay the boon demanded by this mighty ...”

What are you doing? You KNOW you're not allowed to just come out of your box & annoy normal people. Off you go.

But noble sir, the good people must know of this terror in their midst!

Yes, its ok, they know, trust me. Off you go now & close the lid & have a nice lie down. You'll feel better in no time ... off you go.



Sorry about that.

He means well but gets a bit excited.

It'll be fine. The others will talk to him & calm him down & he'll go back to his stories about dragons & be right as rain ...

What?

Like YOU don't have a dozen different voices in YOUR head telling you things all the time.

Now, lets try this again.

## Bowl-Saver demo part 2 *Tim Skilton* - 24 Feb 24

Tim returned with a number of the blanks he has created over time by using his bowl saver to show various ways that can be used to re-mount the blank to finish the turned piece.

When he initially cut the bowl blanks he turned an oversized base in each to use after the blank had dried sufficiently to re-turn.

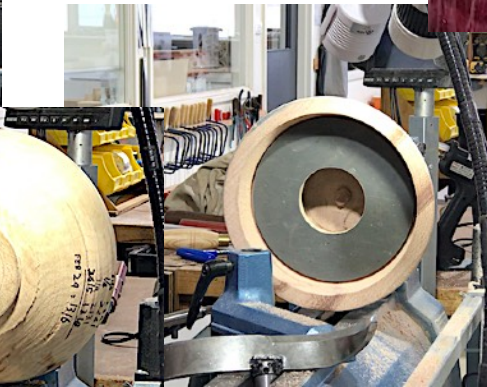
This foot can be used to true-up the bowl so it spins better and also allow work to be done on the inside of the bowl. Once this is done the bowl can be reversed and mounted to work it in the normal manner using a preferred method. The following are methods Tim demonstrated.



1. After working the inside of the bowl to true that up a shelf / channel can be cut that allows the bowl to be held using:

a. Large jaws on a chuck used in expansion mode, or

b. A pre-cut plywood ring that is held in place with hot-melt glue & held by an appropriate chuck using expansion mode.



2. The next mounting method is to use a shaped piece of plywood attached by faceplate or using a turned foot to mount with a chuck.

The piece can also be held against the plywood foot using the tailstock & a live centre or a chuck on a threaded live centre.



3. The final method demonstrated was using a vacuum plate.



The rubber coated plate provides the friction to turn the piece while a vacuum cleaner or similar suction device holds it to the lathe. To help centre (& hold) the piece as with the second method the tailstock & a live centre or a chuck on a threaded live centre can be used.



For this method to work the rim needs to be trued up and smooth to allow the suction device to be effective.

The amount of suction also needs to be adjusted so the vacuum cleaner doesn't burn out from trying to create a perfect vacuum rather than just holding a piece of wood onto a lathe.

## Competition Time!

As part of his demonstration (sort of) Tim Skilton brought along a number of pieces he had "bowl-saved" to give donate auction off to club members as part of a challenge.

Each blank is to be finish and returned for judging on 23 March 24 with The Two Tim's officiating.



The winner, second & third places, will be "the best & most interesting" as determined by Tim Skilton & Tim Smeaton.

The judges are incorruptible ... no amount of high quality wine (preferable red) will sway their decisions.

Neither excellent biscuits or cakes.

Really, REALLY great cheese (with appropriate savoury biscuits) will be completely ignored, possibly scorned ... after tasting of course.

No, don't even bother trying to bribe them ... seriously 🙄

### Northern Turners Committee

President	Peter Smith
Secretary	Dale Starr
Treasurer	Vic Damato
Member	Stuart Hunnisett
Member	David Kleinig
Member	Flora Rumbelow
Member	Nik Surikov
Member	Rob Williams
Member	David Wills
Member	Ed Zahra



I was fortunate enough to snag a piece & will be giving it my best ... when / if I can actually get into my shed