

TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

VOL 13 No. 03

March 2024

Show & Tell – 23 March 2024

Show & Tell was run by Dave Wills

- Dave Wills showed a blackwood ogee bowl, after Bill Elliott's recent demo.



- Graham Camac brought a large segmented bowl.

- Enzo Bronzi had a number of cutting boards, made with large numbers of ridiculously small pieces of various timbers.



- Dale Starr showed a large huon pine bowl with a red Milliput inlay, along with a deep bowl, textured on the exterior with a rotary tool.



- Gil Hartwig brought three lidded boxes with ebonized blackwood finials.

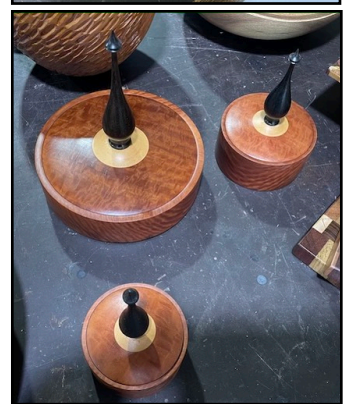
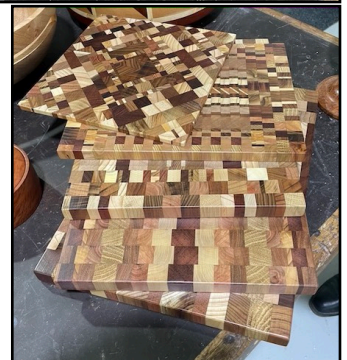


- He also has a chip and dip bowl.

- John Campbell had a sassafras bowl and a ring stand.



Details supplied by Dale Starr





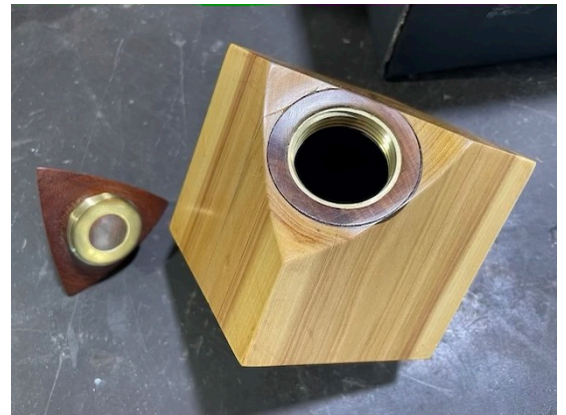
•Stuart Hunnisett brought a vase made from Manchurian pear.



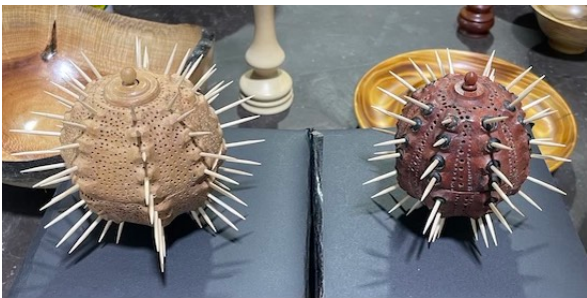
•Tim Skilton showed the finished bowl from last month's demo.



•Ron Allen brought a large silky oak bowl



•Bill Elliott showed a square box and two sea urchins, which opened to act as ring stands.



The halo was awarded to Bill Elliott.



Your Northern Turners

Seeking Excellence

Encouraging Individualism

Fostering Creativity

Teaching Skills

Providing Support

Bill Elliott - Wide-Rimmed Ogee Bowl - 16 March 24

(with many thanks to Ed Zahra)

Bill Elliott demonstrates turning a wide-rimmed Ogee bowl in preparation for next month's demonstration by Ron Allen, who will demonstrate how to do various rim decorations.

Bill mounted the blank using a worm screw.



He used a dissected bowl to show the Ogee shape he planned to turn.



Instead of using adjustable dividers to mark out the size of the tenon, Bill used the jig he made for this purpose, which resulted in the perfect-sized tenon for his chuck.



He finished the tenon using a beading tool and marked the turning points of the Ogee curve using chalk.



The first curve turned is the concave curve in the top part of the bowl, followed by blending in a convex curve on the bottom part of the bowl.



Details prepared by Jimmy Clewes, for marking up and turning the Ogee curve, can be found in the Members' section of the Northern Turners website at this link:



<http://www.northernturners.org.au/wp-content/uploads/2023/05/jimmyclewes-ogee.pdf>



*... and after sanding,
here is the completed
Ogee shape of the bowl.*



Bill then mounted the blank on the chuck using the tenon and again used chalk to mark the section to hollow out, leaving that wide rim for Ron to decorate next month. Bill finished the rim as a convex curve.





Bill used his Woodfast calibrated callipers to keep track of the bowl wall thickness as he hollowed out the bowl.



After some finishing touches with a scraper, Bill presented the finished OGEE BOWL WITH A WIDE RIM.



Northern Turners Committee

President	Peter Smith
Secretary	Dale Starr
Treasurer	Vic Damato
Member	Stuart Hunnisett
Member	David Kleinig
Member	Flora Rumbelow
Member	Nik Surikov
Member	Rob Williams
Member	David Wills
Member	Ed Zahra

Bowl Saver Challenge - The Two Tims



Following Tim Skilton's Bowl-Saver demos he brought along a number of blanks he had at home. These were auctioning them off in preparation for a competitions.

Prizes were offered for the best and most interesting pieces as judged by Tim Skilton and Tim Smeaton.

*Small lidded box with contrasting knob was third prize to Tony Davies,
Bowl with decorated edge was Piera for 2nd prize (bottom left in picture), and
Jeff Todd for large bowl with cut-outs won \$100.*

Good finish was a feature of all winners.

Tim Smeaton



Graeme Aistrophe - CPR Demonstration - 23 Mar 24

Graeme brought along a number of his “friends” and presented the clubs annual (and much appreciated) Resuscitation lesson.

AND he provided notes for us all! (Less for me to try & remember & type).

Check List to remember if you come across a Collapsed Patient

D - Danger Check for Danger to you, the Patient and Bystanders

R – Response. Check for response from the Patient, talk or touch the Patient. Check for a Carotid Pulse, Look for any signs of life

S - Send for help and Call for an Ambulance 000 (Emergency Plus)

A - Airway. Open the Patients Mouth and check their Airway and if needed clear their Airway using your fingers. (Gum Colour in a very dark complexion)

B - Breathing. Check for Breathing. Look, Listen and feel.

C - CPR Circulation. Start CPR 30 Compressions (100 per minute) and 2 Breaths per Minute.

D - Defibrillation. Attach the Defibrillator Pads onto the Patient as soon as possible and follow the Prompts from the AED

Heart Attack Symptoms

- Chest pain that may feel like Heavy Weight pressure, Tightness, Sharp Type pain, Squeezing or Aching
- Pain or discomfort that spreads to the shoulder, arms, back, neck, jaw, teeth or sometimes the upper belly
- Cold sweat
- Fatigue
- Heartburn or indigestion
- Lightheadedness or sudden dizziness
- Nausea
- Shortness of breath (Pale in Colour)
- Patient who is suffering from Diabetes may not have any Chest Pain as the Nerve Endings may be Narcotic (Dead Nerve Endings)



Take Home Message



If you have Central Chest Pain for greater than 15 Mins you should call for an Ambulance.

If you have Central Chest Pain and any other above Symptoms (2 or more) you should call for an Ambulance at once.

Place the patient in a complete rest position.

Resuscitation Rates

Remember to make sure there is NO Danger to You and any Bystanders

30 Chest Compression at a Rate of 100 per minute at a Depth of approximately 5cm

Place the AED on the Patient as soon as possible and follow the prompts.

Third Saturday Demonstration		
DATE 2024	DEMONSTRATOR	PROJECT
20 April	Ron Allen	Texturing
18 May	Tim Skilton	Spurling
15 June		
20 July		
17 August		
21 September	George Pastuch	Sphericons, Streptohedrons & Pentagons
19 October	George Pastuch	Baby Rattle with captive rings
16 November	George Pastuch	Candle holder
21 December		
Forth Saturday Demonstration		
DATE 2024	DEMONSTRATOR	PROJECT
27 April	Ed Zahar	Epoxy resin demo/dandelion in epoxy/turning wood & epoxy blank
25 May	Jeff Todd	Inside out turning of flowers for weed pots.
22 June		
27 July		
24 August		
28 September		
26 October		
23 November		
28 December		

Stewart Furini Zoom Meeting - Northern Turners 27 March 24

<https://www.stewartfuriniwoodturning.co.uk/>

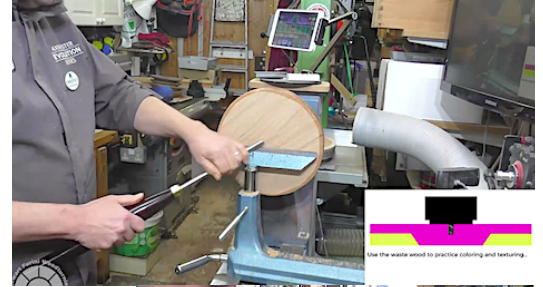
<https://www.youtube.com/c/stewartfurini/videos>



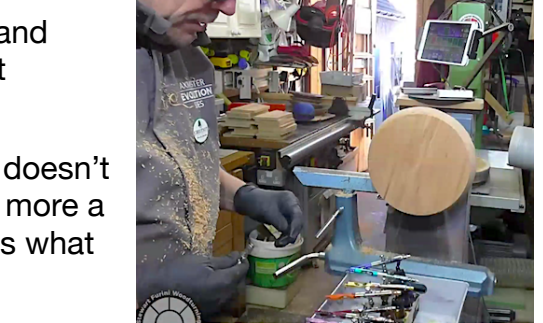
First, many thanks to Dale Starr for finding us a demonstrator that was entertaining and really informative.



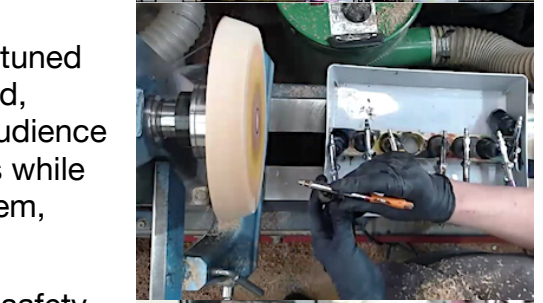
There were half of the audience in the staff room at the school enjoying the demo and the rest logged in from home.



Stewart was well set up and enjoyed himself which came across to us and made it enjoyable, not just informative.



As he said at the start, he doesn't consider himself an artist, more a wood decorator and that is what he showed/taught us.

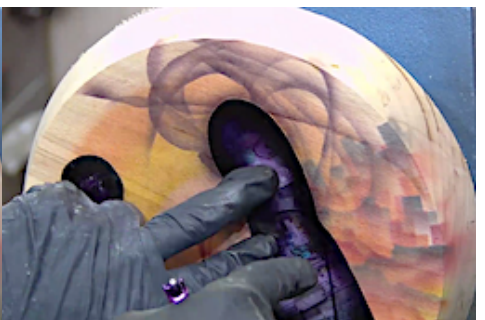
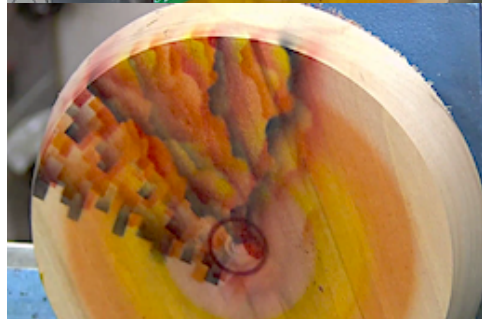
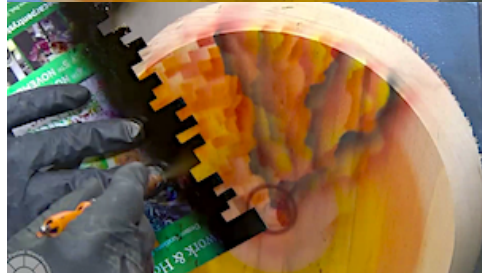
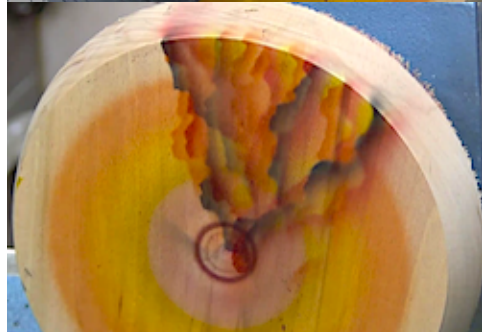


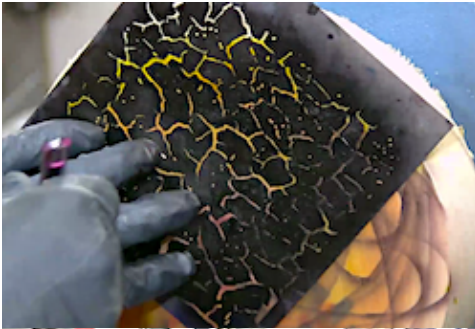
He explained his different techniques for enhancing turned pieces as he demonstrated, resulting in a fairly quiet audience as he answered questions while we were waiting to ask them, which was excellent.



Stewart highlighted every safety factor of his demo and, again, explained the reason for his caution.

This always makes me feel more confident in trying new techniques because I feel less anxious about making a mistake. Okays I still make mistakes but only one trip to the emergency department , so far.





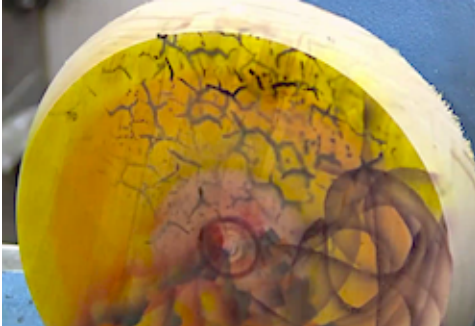
So, what did Stewart show us?

As with ALL wood turning it was an exercise in finding exciting ways to spend more dollars 😊

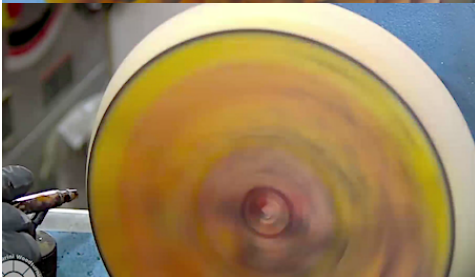
... and yes, I already have 😊



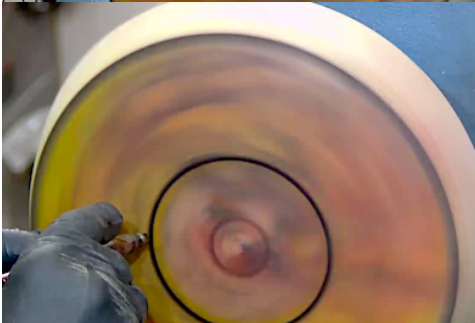
Using airbrushes, different spirit stains and masking devices Stewart layered colours to give patterns on the piece in ways that gave the colours depth.



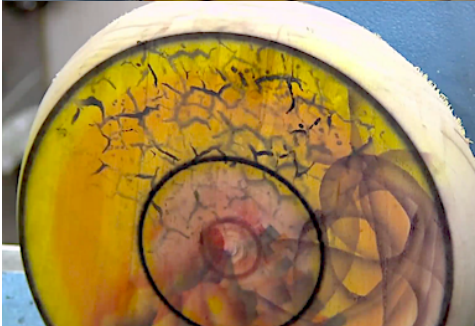
Stewart mounted his blank and trued up the base and then used the base as a test surface for the paint and texturing.



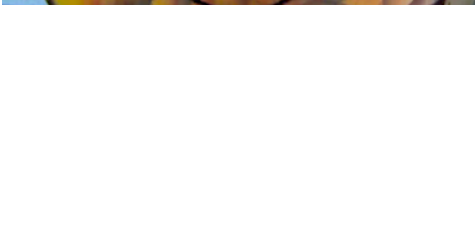
Once a type of decoration is decided on the base can be simply turned off, the foot or base installed and the outside shape finalised.



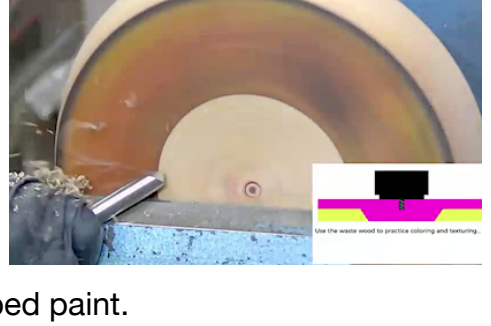
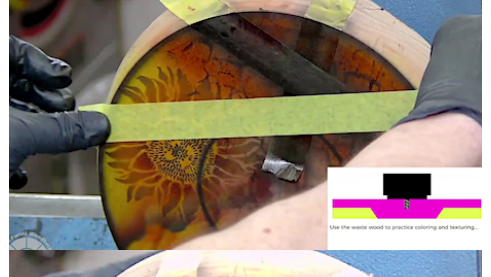
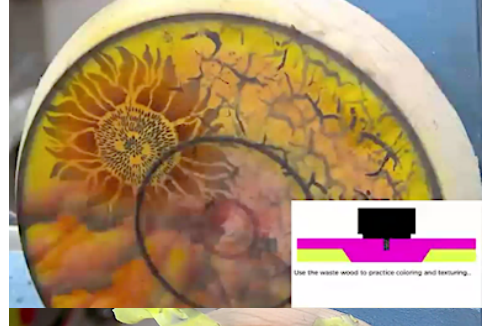
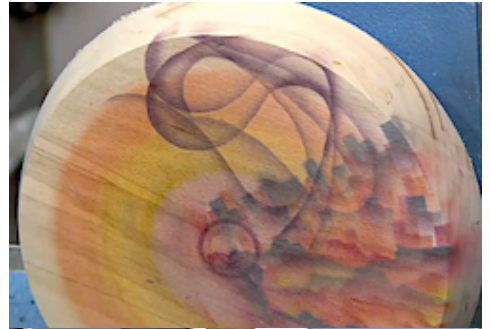
Stewart also demonstrated using acrylic paints to 'spin paint' a piece in a similar way to that demonstrated George Pastuch presented in Oct 22.



Along with applying paint and spinning the piece Stewart used a water spray bottle to soften the spinning pattern, spraying the piece once while it was spinning at high speed.



He also dabbed paint onto the piece using paper towel to create patterns that he then highlighted using spun paint over the top of the dabbed paint.





For texturing Stewart used a 2"/50mm mini-carver similar to the Arbortech carver Bill Elliott demonstrated in Aug 23.

He used a "lightweight" carving disc (Rotarex Pro-Carving Disc) that, while fully capable of carving, is excellent for doing texturing.

The disc can be used to scoop or carve the surface but Stewart used it to do multiple light passes, checking a few times and going over the area until he achieved the desired pattern.

Again, he used the centre part of the piece to test how he would texture and then colour the rim.



Once he had finish texturing he framed the area with a thin line cut with the point of a skew chisel



To clean up the textured area Stewart used a cup bristle disc rather than sandpaper to remove torn timber so that the texturing wouldn't be flattened.

He also used shavings to soften the whole surface.



After finishing the texturing Stewart then applied layers of colour, rings of dark stain to frame the textured area and highlights

patted onto the raised areas with paper towel to counterbalance the piece.

After finishing the piece Stewart said he would seal it with satin or high gloss lacquer.





Products used in demo:

Iridescent paints from Chestnut paints and Jo Sonja. (*Chestnut paints aren't readily available here in Oz but Jo Sonja are - Rob W*)

3M Scotch-Brite Bristle Disc. 25mm, 50mm, 75mm and 115mm diameter in 36, 50, 80 120 grits. Available from Sydney tools. [Sydney tools](#)

Short search of available light usage airbrush systems available came up with these two.

Airbrush compressor kits (compressor & airbrushes, hoses, 'stuff').

[Without storage tank \\$125 Ebay](#) - if you like this one be aware it might be 120volt, not 240volt so you might need a 120V to 240V converter. Check with supplier.

[With 3Lt storage tank \\$170 Ebay](#) - this one is 240volt

These are just 2 of many available on eBay. Try checking out other suppliers, there are quite a few on-line as well through local suppliers.

The small grinder/texturing disc Stewart used is available for mini carving tool available from Arbortech or for a 4" angle grinder.

Rotarex - Pro-Carving Disc 50 mm - Attachment for angle grinder

https://www.willyvanhoutte.com/en/machine-woodcutting/attachment-for-angle-grinder/attachment/rotarex-pro-carving-disc-50-mm-attachment-for-angle-grinder-tjrc50/?sp=iOxshoFgT6KzYHqGv7DvBx90OQa4rVmhb04jTMnGVledx8OI3D_2FPWA_3D_3D

Rotarex - Pro-Carving Disc 115 mm - Attachment for angle grinder

<https://www.willyvanhoutte.com/en/machine-woodcutting/attachment-for-angle-grinder/attachment/rotarex-pro-carving-disc-115-mm-attachment-for-angle-grinder-tjrc115/>

These are quite hard to find. I don't think Rotarex are making them anymore so you'll have to find suppliers that have stock.



