

TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

VOL 13 No. 04

April 2024

Show & Tell – 27 April 2024

Details supplied by Dale Starr

Show & Tell was run by Bill Elliott



•Dave Kleinig showed a large silky oak bowl and an ogee-shaped bowl from King William pine.

•Graham Camac brought 3 large streptohedrons.

•Tim Skilton showed a coolabah burl bowl with black textured rim.



•Dave Wills had a swinging lidded box (blackwood).

•Rob Williams brought a silky oak bowl and a small bowl with a coloured rim, using the techniques from the recent Stuart Furini demo.

•Lynette Warneke showed a bowl with a textured and painted rim.



•Chris Deguet had an ogee shaped bowl.

•Pierra Della-Torre also showed an ogee shaped bowl with textured rim.

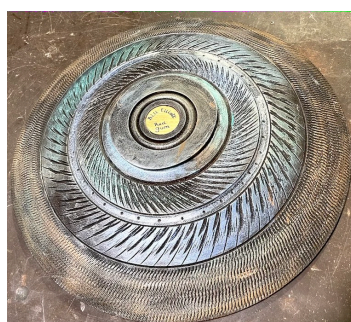
•Ron Allen brought a bowl that split in half when he put it back on the lathe for buffing and a bowl made from plywood.



•Bill Elliott showed a red gum bowl with textured underside and a pierced huon pine bowl.



The halo was awarded to David Kleinig for the King William pine bowl.



A quick message from your now retired editor.

Yep, thats it folks, one of the little voices in my head has told me to move on & let someone else have a go at editing the newsletter.

Why? To quote Terry Pratchett's Lord Havelock Vetinari - "Quia Ego Sic Dico".

I have greatly enjoyed regaling you with my obscure Sci-Fi & Fantasy references as well as sticking LOTS of pictures to electronic pages & adding the minimum quantity of text to explain them, now someone else can have a go.

Pictures I can do, words can be hard - typing that is.

Talking, now talking I can do REAL good 😊

I'll be copying all the files from the "Turnout" folder on my computer onto a USB stick & brining it to the 25 May 24 meeting & handing it over to Rob Edge to pass on to the next editor, unless someone asked me to give it to them instead.

And, yes, like Graham before me I will be happy to give advice, offer solutions & alternative ways of doing things to whoever decides they'd like to give the newsletter a go.

I also plan to keep recording the demonstrations that people do for my own record and, once edited, I'll be copying them onto the club hard-drive.

So, thats it. "So long & thanks for all the fish."

Rob Williams

Third Saturday Demonstration

DATE 2024	DEMONSTRATOR	PROJECT
18 May	Tim Skilton	Sputling
15 June		
20 July		
17 August		
21 September	George Pastuch	Sphericons, Streptohedrons & Pentagons
19 October	George Pastuch	Baby Rattle with captive rings
16 November	George Pastuch	Candle holder
21 December		

Forth Saturday Demonstration

DATE 2024	DEMONSTRATOR	PROJECT
25 May	Jeff Todd	Inside out turning of flowers for weed pots.
22 June		
27 July		
24 August		
28 September		
26 October		
23 November		
28 December		

Northern Turners Committee

President	Peter Smith
Secretary	Dale Starr
Treasurer	Vic Damato
Member	Stuart Hunnisett
Member	David Kleinig
Member	Flora Rumbelow
Member	Nik Surikov
Member	Rob Williams
Member	David Wills
Member	Ed Zahra

Your Northern Turners

Seeking Excellence

Encouraging Individualism

Fostering Creativity

Teaching Skills

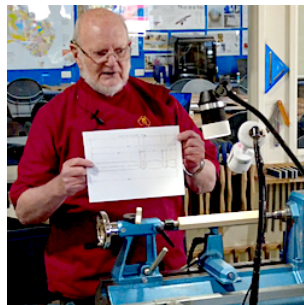
Providing Support

Spurtle (porridge stirrer)- Tim Skilton - 18 May 24

Tim's demonstration was also a competition for members to make their own Spurtle.

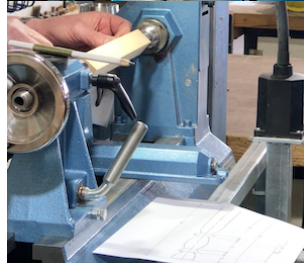
He supplied blanks of celery top pine & also offered a 1st & 2nd price as an incentive for members.

He also brought along some circumference measuring devises that helps making multiple copies of the same item easier. Saying that, he then used normal callipers, just like us mortals.



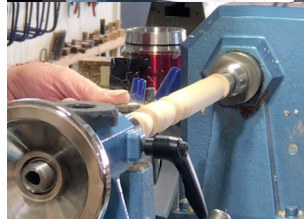
After placing the blank between centres Tim placed a piece of masking tape onto the tool rest.

He transferred the measurements from the plan onto this tape rather than marking the blank so the measurements would be available for the full process.



He rounded the blank in small 'bites' to ensure there were no large splinters spun off the blank.

He then, despite professing that he was not a spindle turner, proceeded on tuning the piece primarily with a spindle roughing gouge.



Once shaped Tim finished off, after a few adjustments, with micro-mesh abrasive sheets rather than sandpaper (or patented Tim Skilton sanding discs, 🤖 now thats supporting others in

the industry 👍).

Once he was finished 10 members accepted the challenge with a few others availing themselves of some of the celery top pine blanks to have a go at home.

Tim said he was hoping to see those efforts on the show-&-tell table in the next week.



Hahndorf Craft Fair - 28 April 2024

Well, I had a GREAT day 😊

Yes, I only sold one thing but lots of people picked up my pieces and told me they liked them. Yes, ok, they picked up my pieces because I encouraged them to but it started a lot of conversations.

Some of you might not know this but I do love a chat. 😊



I'm not sure how many sales were made by others &, yes, it is a fair drive from everywhere but ...

I thought it was a great day, people talked to us, some people bought items & our 'brand' was on show.

Thanks heaps to those who organised it & I will defiantly be part of any future craft day like this.

Rob W.

Resin turning - Ed Zahra - 27 April 24

This was a classic example of why we do wood turning - to have a PERFECTLY valid reason to get the best toys 🤓

As someone else who has a pressure pot & compressor Ed did a great demonstration of not just the
← production of the end product →
but filled in all the essential details of what, where & how much.

Setting up the pressure pot from a standard pressurised paint pot, pressures & timing for the resin, mixing the resin with & without colours including how NOT to get those pesky bubbles in the middle of your final piece.

Ed also brought along and demonstrated the use of carbide tip tools discussing the advantages of having a small cutting area as well as methods for sharpening to the various tips.

I, for one, noticed that resin makes just as much mess using the carbide tips tools as happens when you use HSS tools 😂



Biggest Morning Tea - 25 May 24

BRING CASH ... LOTS OF CASH

Why? 🤔

Club members are bringing food, yummy food, healthy food¹, plentiful food.

There will be a BBQ with sausage & bread & onions & a selection of sauces HEAPS better than Bunnings².

There will be an auction of “stuff”, good³ stuff, unique stuff, amazing stuff that will make you think:

- “OMG I’ve been looking for one of those for ages.”
- “What? Someone is GIVING this to a charity auction? I must have it!”
- “Who figured out you could actually milk an almond? And what were they doing in and almond grove at the time wearing lederhosen?” (No? Just me then ...)

And there will be wood ... SO much wood 😊

Empty your boot, come in a 4x4, bring a trailer, bring a truck!

(Ok, maybe not quite that much wood but lots⁴)

Ok, joking aside ...

I’ve lost family & friends to cancer & had a few of the nasty, malignant little expletive cut out.

Yes, it still frightens me so giving money to people who are working to treat those with its various forms, are finding cures &, amazingly, developing vaccines to prevent this scourge.

Well worth giving my money to. (& I know my wife will forgive me coming home with more wood.)

See you there.

1. You’ve eaten junk food late at night, don’t tell me you’re an authority on healthy 😊

2. Until you’ve had a sausage sandwich from ever Bunnings in Oz you can’t tell me I’m wrong, so there 😊

3. **Good** (adjective) *fine, of high quality, of a high standard, quality, superior; satisfactory, acceptable, adequate, in order, up to scratch, up to the mark, up to standard, up to par, competent, not bad, all right; excellent, superb, outstanding, magnificent, of the highest quality, of the highest standard, exceptional, marvellous, wonderful, first-rate, first-class, superlative, splendid, admirable, worthy, sterling ...* go on, choose a definition, there’ll be one there that suits

4. **Lots** (pronoun) *a large amount, a fair amount, a good/great deal, a deal, a great quantity, quantities, an abundance, a wealth, a profusion, plenty, masses; many, a great many, a large number; a considerable number, numerous, scores, hundreds, thousands, millions, billions; informal loads, loadsa, heaps, a pile, piles, oodles, stacks, scads, reams, wads, pots, oceans, a mountain, mountains, miles, tons, zillions, gazillions, more ... than one can shake a stick at; British informal a shedload,*

lashings; ... knock yourself out 😊

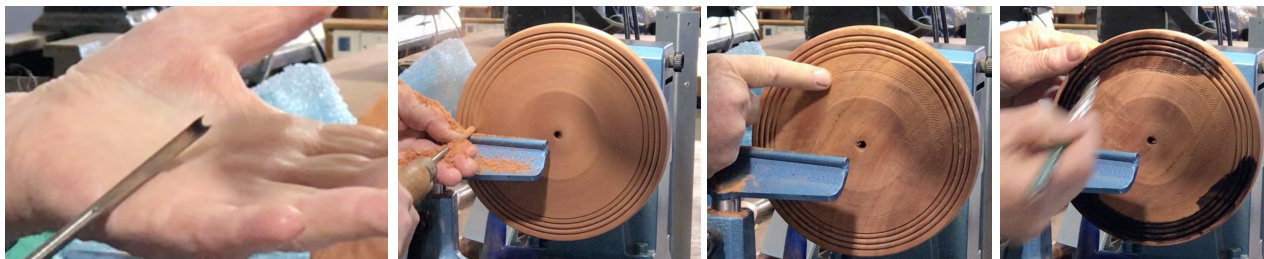


Texturing / Enhancing Techniques

Ron Allen
20 April 24



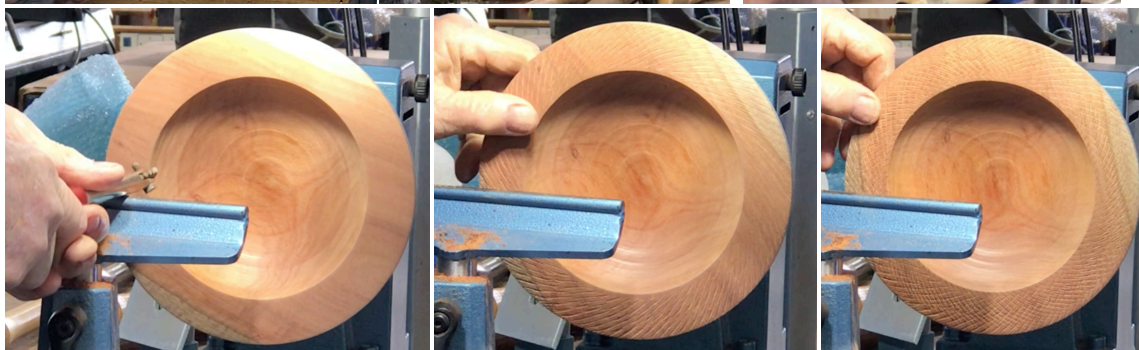
Some pieces are so nice just as a beautifully shaped piece of finished timber, others can be enhanced by texturing or adding colour, and some just need help because ... they do.



Ron started out simply by using a reverse ground 6mm bowl gouge 'beading tool' to put a series of beads into his test piece. He then used ebonizing fluid and sand paper to give a dark ring affect. Then, so he could do something different, he just turned the texturing off to have a blank slate.



Next he introduced three specific texturing tools. Two different sized Robert Sorbey spiralling tools and a knurling tool.



The knurling tool was explained but not demonstrated.

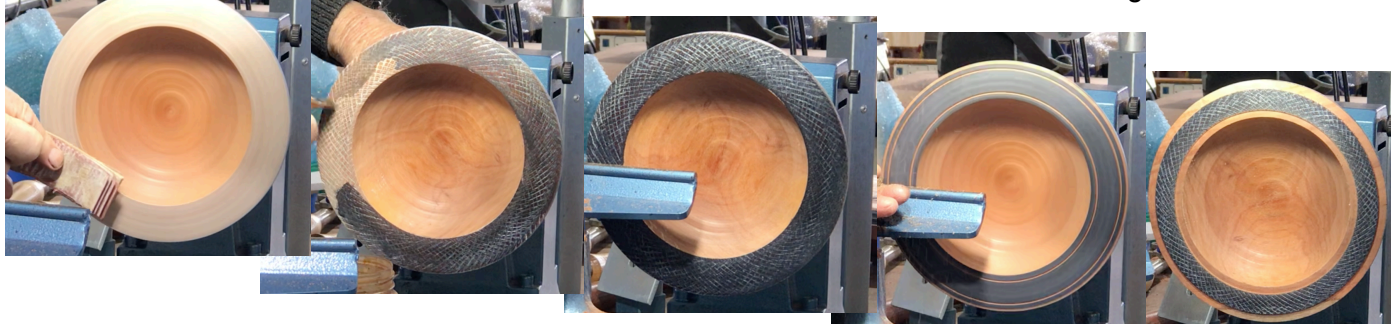
Ron started by using the small spiralling tool to texture the wide rim of a bowl cutting a spiral in both directions.



He then used silver paint to cover rim. Once dry(ish) he sanded the surface so that the silver paint was only in the grooves and the raised areas were bare timber. Next ebonizing fluid was applied so that the silver was highlighted by the dark wood.

The enhancement was finalised by using a skew chisel to define a clean edge to the rim, defining the texturing and colour.

Ron encouraged everyone to try both texturing and / or colouring to see for themselves what difference a small change can make.





Others also showed enhancements they had done.

Chris Deguet showed two paint enhanced battery powered candle holders and the first bowl she made that had the rim textured with a wire wheel and ebonizing fluid.

Rob Edge showed a large claret ash bowl that he textured and painted to negate the detrimental affect of an inconveniently located knot.



Tim Skilton showed a large red gum platter that he had textured the rim of using an angle grinder.



... & a last, parting thought, from one of my favourite cartoonists.

Cheers, Rob W

DON'T DWELL ON A PROBLEM LATE AT NIGHT.
IT JUST MAKES THINGS SEEM WORSE.

SLEEP, AND WHEN YOU WAKE
UP, FRY SOME BACON.

YOU ARE NOW RESTED,
HAVE A DELICIOUS BACON
SANDWICH, AND A NICE,
HOT FRYING PAN WITH WHICH
TO BEAT THE ██████ OUT OF
THE PROBLEM.

