

# TURNOUT

THE OFFICIAL NEWSLETTER OF NORTHERN TURNERS INC.

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Firstly – we are **still** looking for someone to take on the job of editing the newsletter (hopefully someone who hasn't done it before). Please keep in mind that you are all part of the club and it shouldn't always be only a few who take on this task. We have over 100 members and it would be nice to spread these jobs around, even if you only do them for a year or so.

Also, the AGM is coming up fast (in October as usual). We need someone to step up and take over the reins as president and it would be nice to get a new secretary since I have been doing the job for over 10 years now.

## Show & Tell – July 27 2024

Show & Tell was run by Jeff Todd.

Stuart Hunnisett showed a lighthouse made from lemon scented gum and a coloured bowl from a liquid amber branch.

Greg Stevens brought two small square bowls and a weeping myall bowl from a log.

Jeff Todd has a weed pot with some silver inlay, holding a wooden flower. He also had a red bowl from a liquid amber branch.



Ed Zahra brought a blue golden rain tree bowl from a branch and a small weeping myall natural edged bowl.



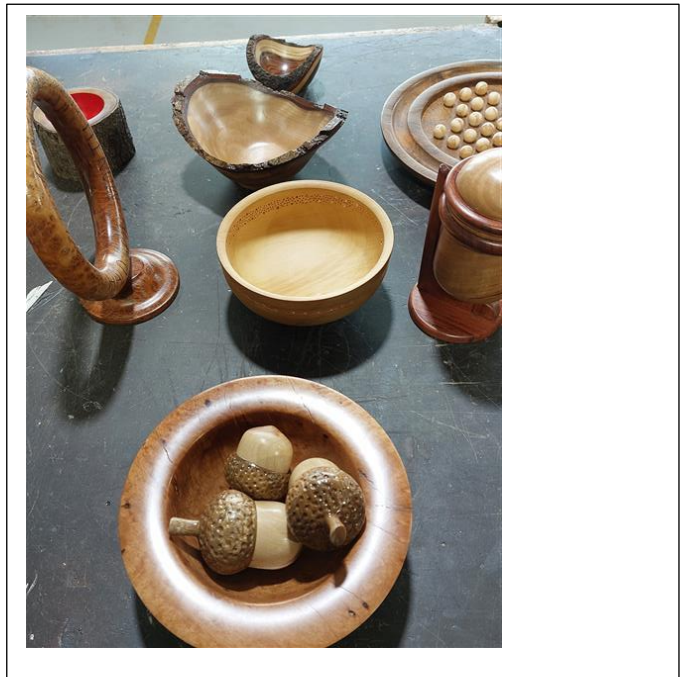
Eric Burmeister showed a routed bowl from coolabah, along with a Burmeister beer.

Dave Wills had a lidded box on a stand, made from blue gum and timber from the Penneshaw jetty.

Trevor Green brought a natural edged bowl from liquid amber.

Chris Deguet brought three large acorns (after Ron Allen's recent demo).

Bill Elliott showed a huon pine bowl with a pierced band, and a solitaire game.



Bill Elliott had a turned and carved huon pine bowl, copied from a Neil Scobie DVD which belongs to the club. He also brought an acorn.



The halo was awarded to Chris Deguet.



### 3<sup>rd</sup> Saturday Demo – July 20

The 3<sup>rd</sup> Sat. demo was again given by Ron Allen who showed how to turn a desk tidy with the centre painted a contrasting colour. He noted that when using end grain the paint was somewhat rough but was much smoother on side grain.



Ron also noted that he spends a lot of time thinking of projects that are a bit different (even though they might be as useless as...), but highlights the turning process and doing something different.

Ron saw some examples on Pinterest and said they looked quite good with all different colours and different timbers.

As a safety note, Ron said that he used hot melt glue to attach a waste piece to the timber but it was cold and even though the gut was hot, the glue quickly turned white and the two pieces came apart while turning. It is a good idea to warm the pieces prior to gluing.

Ron put the waste piece in the chuck and turned a recess into the bottom of the mulga branch.

The piece was then reversed in the chuck and the waste block parted off (this was because he used PVA glue – noting that if you use hot-melt glue, it can be removed by brushing with metho).





The centre is then removed with a small bowl gouge, leaving a bowl shape.

This was then sanded.

Cheap acrylic paint was then applied by brush to colour the interior.



Many thanks to Ron for his many demonstrations over the past few months while George Pastuch is living the high-life on his many-months long cruise.

## 4<sup>th</sup> Sat Demonstration – July 27

The demo was presented by Ed Zahra, who showed us the steps needed to include a Celtic knot in a piece. He kindly provided the following details on the steps necessary for the project.

The knot was in the handle of a scoop made from cherry branch material.

First, turn the branch into an even cylinder shape and a square of wood is glued to each end of the piece. Number each edge of the squares from 1 to 4. Prepare four slivers of material from which to form the knot. In this case, Ed's mitre saw has a 3mm kerf, so he used 3mm plywood so that only one cut is required per sliver. The turned wood is roughly marked in pencil to locate the cuts for the knot slivers.



It is useful to have the sliver made of three layers, with the colours of the outer layers contrasting with the internal layer and the turned material. Here the slivers are soaked in diluted red paint in an attempt to have the colour soak into the outer layers of the plywood (but, with hindsight, a stain might have been a better choice). Also, to prevent slippage when gluing, it is useful to make up a clamping jig.



Setting the mitre saw to cut at  $35^{\circ}$  makes for a knot with pleasant proportions. Start with position “1” as marked on the endpieces. Note the location of the Left endpiece on the mitre saw to replicate future cuts (or, better still, use a secured stop block on the mitre saw).



Glue in the sliver using a wood glue and clamp it overnight in the jig.



Cut off any overhang using a bandsaw.



Turn to position "2" for another cut.



Glue, clamp, wait, and cut off the overhang.



Turn to position "3". Cut, glue, clamp, wait, and cut off the overhang.





Turn to position “4”. Cut, glue, clamp, wait, and cut off the overhang.



Mount on the lathe and turn the 'scoop' end.



Use a Forstner bit with an extension to drill out the scoop. Finish turning the scoop.



Turn away the handle to reveal the knot.



Cut out the desired 'scoop' shape using a bandsaw.



And here is the finished scoop with a Celtic Knot in the handle.





<b>Upcoming Third Saturday Activities</b>		
Aug. 17		
Sept. 21	George Pastuch	Sphericons, Streptohedrons & Pentagons
Oct.19	George Pastuch	Baby Rattle with captive rings
Nov.16	George Pastuch	Candle holder
<b>Upcoming Fourth Saturday Demonstrations</b>		
Aug. 24	Rob Williams	Air brushing stain on timber
Sept. 28	Flora Rumbelow, Ron Allen, Tim Smeaton	Christmas ornaments
Oct.26		
Nov.23		
Dec	No December meetings	

<b>The Northern Turners Committee</b>	
Peter Smith	President
Dale Starr	Secretary and temporary Turnout editor
Vic Damato	treasurer
<b>Members</b>	Ed Zahra
Flora Rumbelow	Rob Williams
David Kleinig	Nik Surikov
David Wills	Stuart Hunnisett